

The drum notation is organized into 14 staves, arranged in 7 rows and 2 columns. Each staff consists of three horizontal lines. The notation uses 'x' for snare hits, solid dots for bass drum hits, and vertical stems for hi-hat patterns. Some patterns are grouped with brackets.

- Staff 1 (Row 1, Left):** Two snare hits (x) on the top line, one on the second line, and one on the third line.
- Staff 1 (Row 1, Right):** A group of four snare hits (x) on the top line, followed by a snare hit (x) on the second line, and a snare hit (x) on the third line. There are also two bass drum hits (solid dots) on the bottom line.
- Staff 2 (Row 2, Left):** A group of four snare hits (x) on the top line, followed by a snare hit (x) on the second line, and a snare hit (x) on the third line. There is also a bass drum hit (solid dot) on the bottom line.
- Staff 2 (Row 2, Right):** A group of four snare hits (x) on the top line, followed by a snare hit (x) on the second line, and a snare hit (x) on the third line.
- Staff 3 (Row 3, Left):** A group of three snare hits (x) on the top line, followed by a snare hit (x) on the second line, and a snare hit (x) on the third line. There are also four bass drum hits (solid dots) on the bottom line.
- Staff 3 (Row 3, Right):** A snare hit (x) on the top line, followed by a group of two snare hits (x) on the second line, and a group of four snare hits (x) on the third line. There are also six bass drum hits (solid dots) on the bottom line.
- Staff 4 (Row 4, Left):** A snare hit (x) on the top line, followed by a group of two snare hits (x) on the second line, and a group of two snare hits (x) on the third line. There are also four bass drum hits (solid dots) on the bottom line.
- Staff 4 (Row 4, Right):** A group of two snare hits (x) on the top line, followed by a snare hit (x) on the second line, and a snare hit (x) on the third line. There are also six bass drum hits (solid dots) on the bottom line.
- Staff 5 (Row 5, Left):** A group of three snare hits (x) on the top line, followed by a snare hit (x) on the second line, and a snare hit (x) on the third line. There are also six bass drum hits (solid dots) on the bottom line.
- Staff 5 (Row 5, Right):** A group of two snare hits (x) on the top line, followed by a snare hit (x) on the second line, and a snare hit (x) on the third line. There are also six bass drum hits (solid dots) on the bottom line.
- Staff 6 (Row 6, Left):** A group of four snare hits (x) on the top line, followed by a snare hit (x) on the second line, and a snare hit (x) on the third line. There are also six bass drum hits (solid dots) on the bottom line.
- Staff 6 (Row 6, Right):** A snare hit (x) on the top line, followed by a snare hit (x) on the second line, and a snare hit (x) on the third line. There are also six bass drum hits (solid dots) on the bottom line.
- Staff 7 (Row 7, Left):** A group of three snare hits (x) on the top line, followed by a snare hit (x) on the second line, and a snare hit (x) on the third line. There are also six bass drum hits (solid dots) on the bottom line.
- Staff 7 (Row 7, Right):** A snare hit (x) on the top line, followed by a group of two snare hits (x) on the second line, and a group of four snare hits (x) on the third line. There are also six bass drum hits (solid dots) on the bottom line.

The drum notation is organized into a 7x2 grid of staves. Each staff consists of three horizontal lines. The notation is as follows:

- Staff 1 (Top Left):** Cymbal (x) on line 1, 1, 2, 3, 4, 5, 6, 7. Drum (dot) on line 2, 1, 2, 3, 4, 5, 6, 7. Stem with beam on line 3, 1, 2, 3, 4, 5, 6, 7.
- Staff 2 (Top Right):** Cymbal (x) on line 1, 1, 2, 3, 4, 5, 6, 7. Drum (dot) on line 2, 1, 2, 3, 4, 5, 6, 7. Stem with beam on line 3, 1, 2, 3, 4, 5, 6, 7.
- Staff 3 (Second Row Left):** Cymbal (x) on line 1, 1, 2, 3, 4, 5, 6, 7. Drum (dot) on line 2, 1, 2, 3, 4, 5, 6, 7. Stem with beam on line 3, 1, 2, 3, 4, 5, 6, 7.
- Staff 4 (Second Row Right):** Cymbal (x) on line 1, 1, 2, 3, 4, 5, 6, 7. Drum (dot) on line 2, 1, 2, 3, 4, 5, 6, 7. Stem with beam on line 3, 1, 2, 3, 4, 5, 6, 7.
- Staff 5 (Third Row Left):** Cymbal (x) on line 1, 1, 2, 3, 4, 5, 6, 7. Drum (dot) on line 2, 1, 2, 3, 4, 5, 6, 7. Stem with beam on line 3, 1, 2, 3, 4, 5, 6, 7.
- Staff 6 (Third Row Right):** Cymbal (x) on line 1, 1, 2, 3, 4, 5, 6, 7. Drum (dot) on line 2, 1, 2, 3, 4, 5, 6, 7. Stem with beam on line 3, 1, 2, 3, 4, 5, 6, 7.
- Staff 7 (Fourth Row Left):** Cymbal (x) on line 1, 1, 2, 3, 4, 5, 6, 7. Drum (dot) on line 2, 1, 2, 3, 4, 5, 6, 7. Stem with beam on line 3, 1, 2, 3, 4, 5, 6, 7.
- Staff 8 (Fourth Row Right):** Cymbal (x) on line 1, 1, 2, 3, 4, 5, 6, 7. Drum (dot) on line 2, 1, 2, 3, 4, 5, 6, 7. Stem with beam on line 3, 1, 2, 3, 4, 5, 6, 7.
- Staff 9 (Fifth Row Left):** Cymbal (x) on line 1, 1, 2, 3, 4, 5, 6, 7. Drum (dot) on line 2, 1, 2, 3, 4, 5, 6, 7. Stem with beam on line 3, 1, 2, 3, 4, 5, 6, 7.
- Staff 10 (Fifth Row Right):** Cymbal (x) on line 1, 1, 2, 3, 4, 5, 6, 7. Drum (dot) on line 2, 1, 2, 3, 4, 5, 6, 7. Stem with beam on line 3, 1, 2, 3, 4, 5, 6, 7.
- Staff 11 (Sixth Row Left):** Cymbal (x) on line 1, 1, 2, 3, 4, 5, 6, 7. Drum (dot) on line 2, 1, 2, 3, 4, 5, 6, 7. Stem with beam on line 3, 1, 2, 3, 4, 5, 6, 7.
- Staff 12 (Sixth Row Right):** Cymbal (x) on line 1, 1, 2, 3, 4, 5, 6, 7. Drum (dot) on line 2, 1, 2, 3, 4, 5, 6, 7. Stem with beam on line 3, 1, 2, 3, 4, 5, 6, 7.
- Staff 13 (Seventh Row Left):** Cymbal (x) on line 1, 1, 2, 3, 4, 5, 6, 7. Drum (dot) on line 2, 1, 2, 3, 4, 5, 6, 7. Stem with beam on line 3, 1, 2, 3, 4, 5, 6, 7.
- Staff 14 (Seventh Row Right):** Cymbal (x) on line 1, 1, 2, 3, 4, 5, 6, 7. Drum (dot) on line 2, 1, 2, 3, 4, 5, 6, 7. Stem with beam on line 3, 1, 2, 3, 4, 5, 6, 7.

Drum notation for 'Seven Nation Army' by The White Stripes, arranged in two columns and seven rows. Each row contains two staves (top and bottom) with drum notation. The notation includes various symbols such as 'x' for cymbals, asterisks for snare, and dots for bass drum, connected by beams to indicate multi-measure rests or specific rhythmic patterns. The notation is spread across seven rows, with some rows containing multiple measures of music.

Row 1: Two staves. Top staff has two measures of cymbal (x) and snare (asterisk) patterns. Bottom staff has two measures of bass drum (dot) patterns.

Row 2: Two staves. Top staff has two measures of cymbal (x) and snare (asterisk) patterns. Bottom staff has two measures of bass drum (dot) patterns.

Row 3: Two staves. Top staff has two measures of cymbal (x) and snare (asterisk) patterns. Bottom staff has two measures of bass drum (dot) patterns.

Row 4: Two staves. Top staff has two measures of cymbal (x) and snare (asterisk) patterns. Bottom staff has two measures of bass drum (dot) patterns.

Row 5: Two staves. Top staff has two measures of cymbal (x) and snare (asterisk) patterns. Bottom staff has two measures of bass drum (dot) patterns.

Row 6: Two staves. Top staff has two measures of cymbal (x) and snare (asterisk) patterns. Bottom staff has two measures of bass drum (dot) patterns.

Row 7: Two staves. Top staff has two measures of cymbal (x) and snare (asterisk) patterns. Bottom staff has two measures of bass drum (dot) patterns.

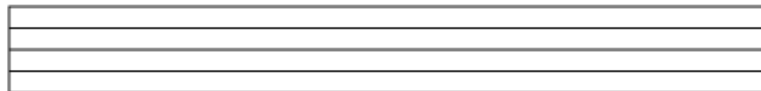
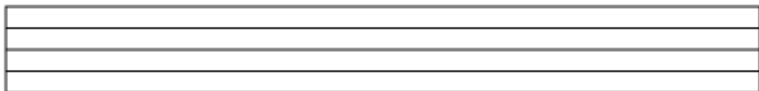
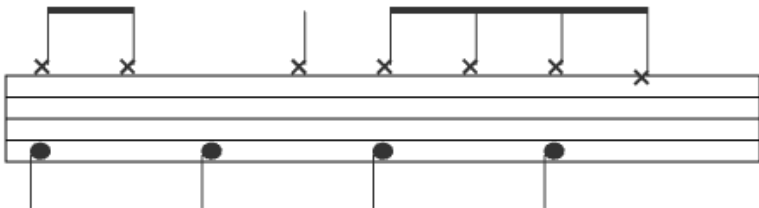
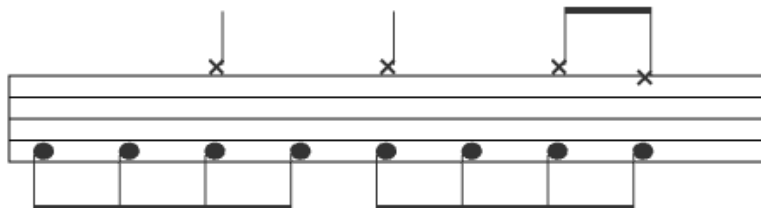
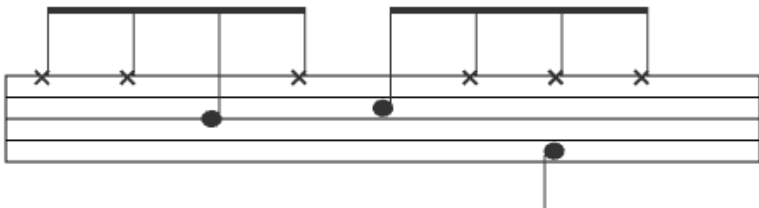
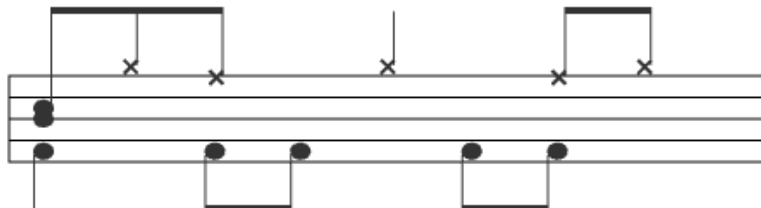
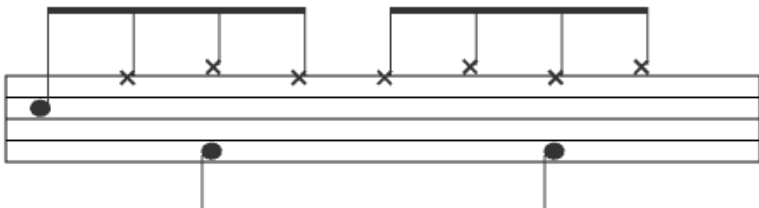
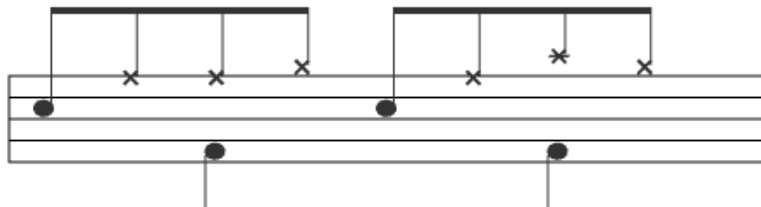
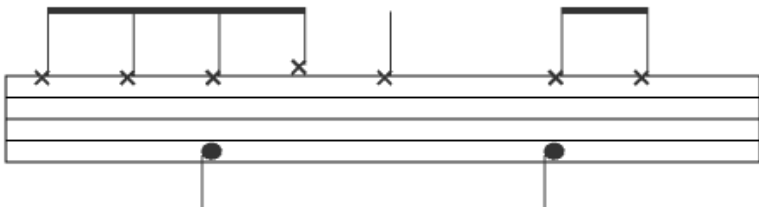
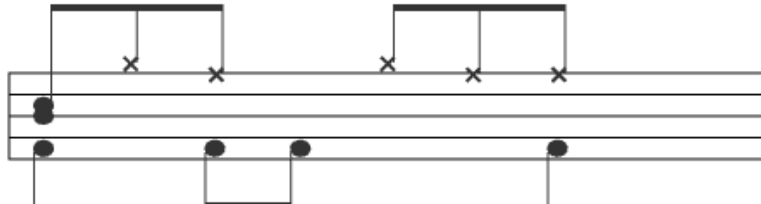
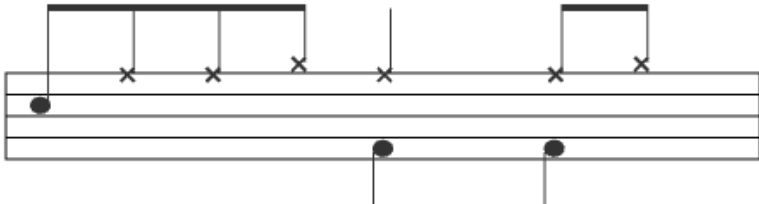
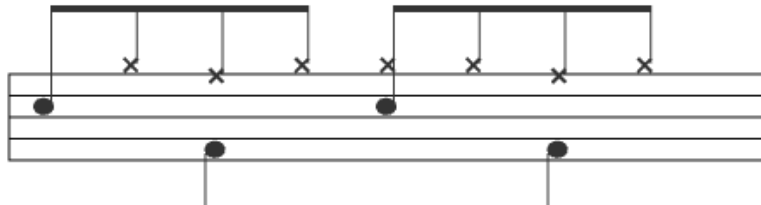
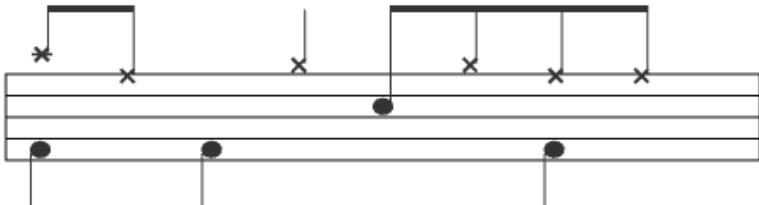
The drum notation is organized into seven rows, each consisting of two staves. The notation uses 'x' marks for cymbals and dots for the kick drum. The patterns are as follows:

- Row 1:** Staff 1 has cymbal hits at measures 1, 3, 4, and 5, with a hi-hat at measure 2. Staff 2 has a kick drum pattern: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Row 2:** Staff 1 has cymbal hits at measures 1, 3, 4, and 5. Staff 2 has a kick drum pattern: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Row 3:** Staff 1 has cymbal hits at measures 1, 3, 4, and 5. Staff 2 has a kick drum pattern: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Row 4:** Staff 1 has cymbal hits at measures 1, 3, 4, and 5, with a hi-hat at measure 2. Staff 2 has a kick drum pattern: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Row 5:** Staff 1 has cymbal hits at measures 1, 3, 4, and 5. Staff 2 has a kick drum pattern: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Row 6:** Staff 1 has cymbal hits at measures 1, 3, 4, and 5. Staff 2 has a kick drum pattern: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Row 7:** Staff 1 has cymbal hits at measures 1, 3, 4, and 5. Staff 2 has a kick drum pattern: dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

Drum notation for 'Seven Nation Army' by The White Stripes, arranged in a 7x2 grid. Each staff consists of three lines: the top line for the snare drum, the middle line for the bass drum, and the bottom line for the kick drum. Symbols include 'x' for snare hits, dots for bass and kick hits, and beams for multi-measure rests. Vertical lines indicate the start of measures.

Staff	Measure 1	Measure 2
1	Snare: 4x, 1x; Bass: 1x; Kick: 1x	Snare: 1x; Bass: 4x; Kick: 4x
2	Snare: 1x, 1x; Bass: 4x; Kick: 4x	Snare: 1x, 1x; Bass: 4x; Kick: 4x, 1x
3	Snare: 4x, 1x, 1x; Bass: 1x, 1x; Kick: 1x	Snare: 4x, 1x, 1x, 1x; Bass: 1x, 1x; Kick: 1x
4	Snare: 4x, 1x, 1x; Bass: 1x, 1x; Kick: 1x	Snare: 1x, 1x, 1x; Bass: 1x; Kick: 1x
5	Snare: 4x, 1x, 1x; Bass: 1x, 1x; Kick: 1x	Snare: 1x, 1x, 1x, 1x; Bass: 1x; Kick: 1x
6	Snare: 1x, 1x, 1x; Bass: 1x, 1x; Kick: 1x	Snare: 1x, 1x, 1x, 1x; Bass: 1x, 1x; Kick: 1x
7	Snare: 1x, 1x, 1x; Bass: 1x, 1x; Kick: 1x	Snare: 1x, 1x, 1x, 1x; Bass: 1x, 1x; Kick: 1x

# The White Stripes - Seven Nation Army Drum sheet



This image displays a drum sheet for the song "Seven Nation Army" by The White Stripes. The sheet is organized into a 7x2 grid of musical staves. Each staff contains a sequence of drum hits, represented by 'x' marks on the top line (snare) and dots on the bottom line (bass). Stems and beams connect the hits to show their timing and grouping. The notation is as follows:

- Staff 1:** Snare hits at measures 1, 2, 3, 4, 5, 6, 7, 8. Bass hits at measures 1, 3, 5, 7.
- Staff 2:** Snare hits at measures 1, 2, 3, 4, 5, 6, 7, 8. Bass hits at measures 1, 3, 5, 7, 8.
- Staff 3:** Snare hits at measures 1, 2, 3, 4, 5, 6, 7, 8. Bass hits at measures 1, 3, 5, 7, 8.
- Staff 4:** Snare hits at measures 1, 2, 3, 4, 5, 6, 7, 8. Bass hits at measures 1, 3, 5, 7, 8.
- Staff 5:** Snare hits at measures 1, 2, 3, 4, 5, 6, 7, 8. Bass hits at measures 1, 3, 5, 7, 8.
- Staff 6:** Snare hits at measures 1, 2, 3, 4, 5, 6, 7, 8. Bass hits at measures 1, 3, 5, 7, 8.
- Staff 7:** Snare hits at measures 1, 2, 3, 4, 5, 6, 7, 8. Bass hits at measures 1, 3, 5, 7, 8.

# The White Stripes - Seven Nation Army Drum sheet

