

The image displays a drum sheet for Michael Jackson's 'Billie Jean', organized into a 7x2 grid of staves. Each staff is composed of three horizontal lines. The notation is as follows:

- Hi-hats:** Represented by 'x' marks on the top line. They appear in groups of four, with the first three connected by a horizontal bar and the fourth separated. These groups are repeated twice per staff.
- Snare/Tom Hits:** Represented by solid black dots on the middle line. They occur on the second and sixth measures of each staff.
- Bass Drum Hits:** Represented by vertical stems on the bottom line. They occur on the first and fifth measures of each staff.

The pattern is identical across all 14 staves, indicating a continuous, repeating drum sequence throughout the provided section of the song.

The image displays a drum sheet for Michael Jackson's "Billie Jean". It consists of 14 staves arranged in a 7x2 grid. Each staff is composed of three horizontal lines. The notation is as follows:

- Top Line (Hi-hat):** Features a series of 'x' marks. The first four staves have two groups of four 'x's each, connected by a horizontal bar. The last three staves have two groups of three 'x's each, also connected by a horizontal bar.
- Middle Line (Snare):** Contains two dots per staff, positioned at the second and fourth measures.
- Bottom Line (Bass):** Contains two dots per staff, positioned at the first and third measures.

The pattern of dots and 'x' marks is consistent across all staves, representing the iconic "four-on-the-floor" beat of the song.

The drum notation is organized into a 7x2 grid of staves. Each staff is composed of three horizontal lines. The notation includes 'x' marks for cymbals, dots for snare and tom hits, and vertical stems for bass drum hits. The pattern is consistent across most measures, with a slight variation in the final measure of the last row.

Row	Measure 1	Measure 2
1	Standard pattern	Standard pattern
2	Standard pattern	Standard pattern
3	Standard pattern	Standard pattern
4	Standard pattern	Standard pattern
5	Standard pattern	Standard pattern
6	Standard pattern	Standard pattern
7	Standard pattern	Pattern with additional snare hits in the second half

The drum notation is organized into a 7x2 grid of staves. Each staff is composed of three horizontal lines. The notation uses the following symbols:

- Hi-hats:** Represented by 'x' marks on the top line. They are grouped in pairs of four, with a bracket above each pair.
- Snare and Tom-tom:** Represented by dots on the middle line. They are placed at the end of each hi-hat group.
- Bass Drum:** Represented by vertical lines on the bottom line. They are placed at the end of each hi-hat group.

The pattern is consistent across all staves, with a slight variation in the second staff of the first row where the second hi-hat group is followed by a single eighth note on the middle line.

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- Middle Line (Snare):** Contains two dots per staff, positioned at the second and fourth measures.
- Bottom Line (Bass):** Contains two dots per staff, positioned at the first and third measures.

The pattern of dots and 'x' marks is consistent across all staves, representing the iconic "four-on-the-floor" beat of the song.

The drum notation is organized into a 7x2 grid. Each staff consists of three lines. The notation includes 'x' marks for cymbals, dots for snare and tom hits, and vertical stems for bass drum hits. The pattern is consistent across the grid, with some variations in the final measures of the rows.

Row	Staff 1 (Cymbal)	Staff 2 (Snare/Tom)	Staff 3 (Bass Drum)
1	x x x x x x x x	• •	• •
2	x x x x x x x x	• •	• •
3	x x x x x x x x	• •	• •
4	x x x x x x x x	• •	• •
5	x x x x x x x x	• •	• •
6	x x x x x x x x	• •	• •
7	x x x x x x x x	• •	• •

The image displays a drum sheet for Michael Jackson's 'Billie Jean', organized into a 7x2 grid of staves. Each staff is composed of three horizontal lines. The notation is as follows:

- Staff 1 (Top line):** Features 'x' marks at the beginning of measures, indicating cymbal hits. Above the staff, horizontal lines with vertical tick marks indicate the timing of these hits.
- Staff 2 (Middle line):** Contains dots representing snare and tom hits, aligned with the vertical stems of the bass drum hits.
- Staff 3 (Bottom line):** Contains vertical stems representing bass drum hits.

The pattern is consistent across most staves, with a slight variation in the third staff of the second column, which includes a small horizontal line segment above the staff, possibly indicating a specific drum or effect.

The image displays a drum sheet for Michael Jackson's "Billie Jean", organized into a 7x2 grid of staves. Each staff is composed of three horizontal lines. The notation is as follows:

- Staff 1:** Features a repeating pattern of four groups of notes. Each group consists of a cymbal hit (x) on the top line, a snare hit (dot) on the middle line, and a bass drum hit (stem) on the bottom line. The groups are connected by horizontal lines.
- Staff 2:** Similar to Staff 1, but with a slight variation in the timing of the hits.
- Staff 3:** Similar to Staff 1, but with a slight variation in the timing of the hits.
- Staff 4:** Similar to Staff 1, but with a slight variation in the timing of the hits.
- Staff 5:** Similar to Staff 1, but with a slight variation in the timing of the hits.
- Staff 6:** Similar to Staff 1, but with a slight variation in the timing of the hits.
- Staff 7:** Similar to Staff 1, but with a slight variation in the timing of the hits.

The notation is consistent across all staves, with the only variation being the timing of the hits. The asterisk (\*) on the first staff of the first column indicates a specific drum sound or technique.

The drum notation is presented in a 7x2 grid. Each staff is composed of three horizontal lines. The top line represents the cymbal, with 'x' marks indicating hits. The middle line represents the snare, with dots indicating hits. The bottom line represents the bass, with dots indicating hits. Vertical bar lines divide the notation into measures. The first six rows show a consistent 4/4 pattern, while the seventh row shows a variation in the final measure.

The image displays a drum sheet for Michael Jackson's "Billie Jean". It consists of 14 measures of music, arranged in two columns of seven measures each. Each measure is represented by a three-line staff. The top line is for cymbals, indicated by 'x' marks. The middle line is for snare, indicated by dots. The bottom line is for bass, indicated by dots. Vertical stems connect the dots on the middle and bottom lines. The notation is repeated across the entire sheet, showing a consistent rhythmic pattern.

